

Viola

1.Satz

Friedrich Radermacher

Adagio ♩ = 52 rit. . . . Allegro ♩ = 100



31



36



40



44



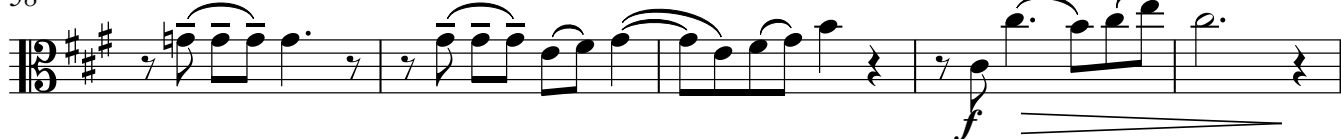
47



52



58



63



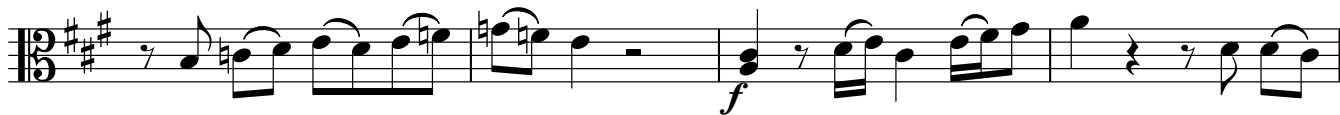
68



73

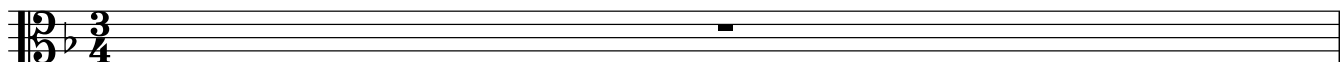


79 rit. a tempo ♩ = 100



2. Satz

Adagio ♩ = 60



112



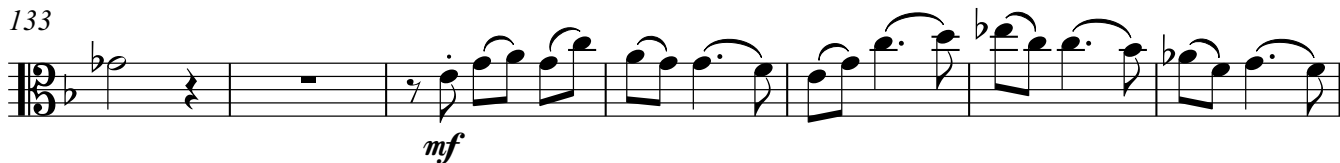
119



125



133



140



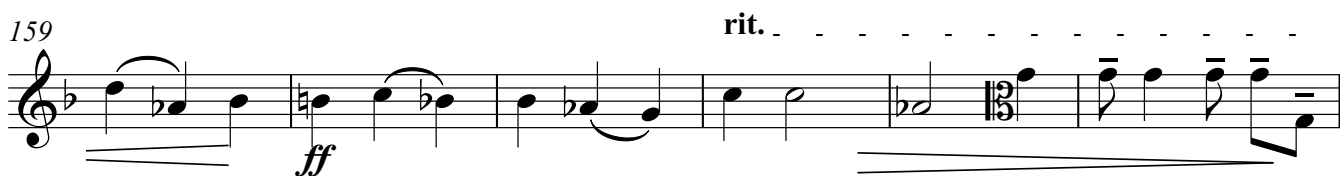
146



153



159

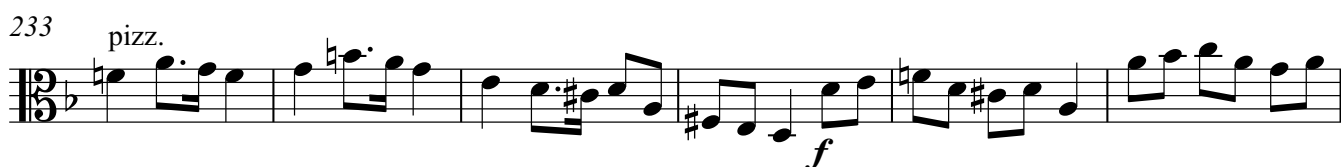


165 a tempo ♩ = 60



173

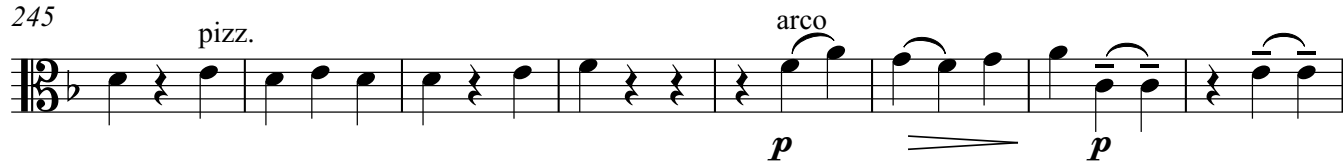




239



245



253



260



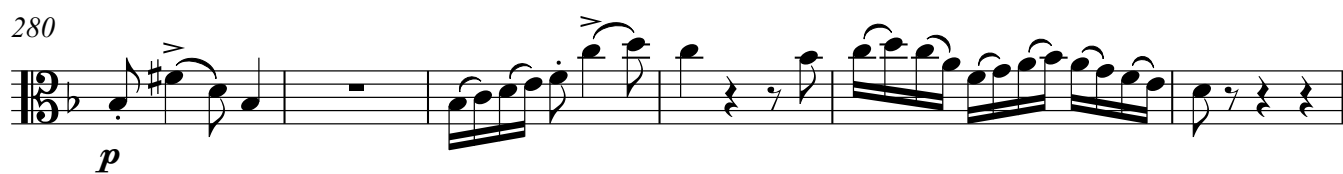
267



274



280



286

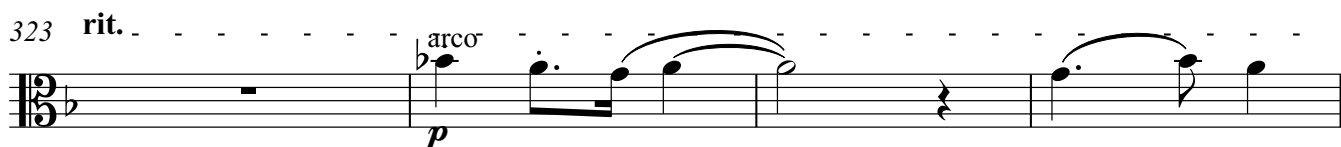
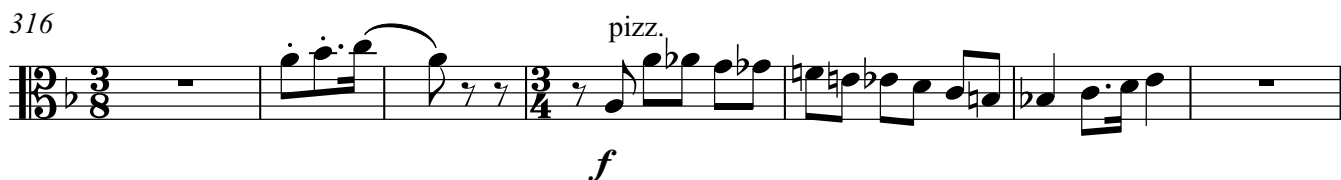


292



297





352



356



360



365



369



374



378



382



387



392



398

rit. - - - - -



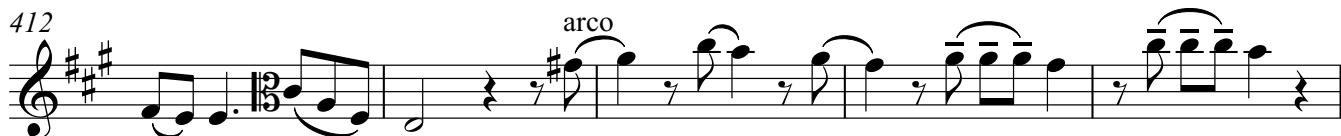
403 Moderato ♩ = 92



408



412



417

rit. - - - - -



420

Allegro molto ♩ = 120



424



429



433



437



441

Musical score for Viola, measures 441-444. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes eighth notes, quarter notes, and rests. A forte (*ff*) dynamic marking is present in measure 444, followed by a fermata. The score ends with a double bar line. A performance time of 16'48.3" is indicated at the bottom right.